805 MERRYLNE
GREENWOOD, IND
JUNE 15, 1976

DEAR MR. WEISBURG,

IN REPLY TO YOUR LETTER DATED 6/12/76, I THINK YOU HAVE ME ALL WRONG. I DID NOT ASK FOR SOME OF YOUR UNPUBLISHED MATERIAL TO "CRIB." I ALSO THINK THAT I CAN LEARN FROM YOUR UNPUBLISHED MATERIAL, FOR I HAVE LEARNED FROM YOUR PUBLISHED MATERIAL.

I DID NOT ASK FOR ALL OF YOUR MATERIAL, JUST "AT LEAST SOME OF IT."

I DID NOT LIKE YOUR FOURTH PARAGRAPH. RE: "IN ADDITION, YOU SHOULD LEARN AT YOUR EARLY AGE LEARN THAT YOUR WORK OUGHT TO BE YOUR OWN NOT THAT OF SOMEBODY ELSE." YOU IMPLY (SIC) THAT I WAS TRYING TO USE YOUR MATERIAL AND PUT MY NAME ON IT.

"ARE YOU LOOKING FOR ONLY THE SPECTACULAR OR WHAT YOU THINK MIGHT BE?" TRANSLATION, PLEASE. "WOULD IT IN ANY WAY BE YOU OR YOUR WORK?" SO YOU THINK I WOULD GET ANYBODY'S MATERIAL AND THAT I TAKE THE CREDIT? THE NERVE!

IN THE LAST PARAGRAPH, YOU ARE A BIG PHILOSOPHER UNTIL THE LAST SENTENCE, WHICH

IS WHEN YOU BLEW IT.

IMPLYING THAT I WAS A "CRIBBER" HAS SOMEWHAT IMPAIRED MY FAITH IN YOU.

YOU WILL HAVE TO UNDERSTAND THAT YOU WOULD WRITE A LETTER LIKE THIS IF SOMEONE WERE TO WRITE YOU A LETTER LIKE I HAVE RECEIVED.

I ADMIT, IT COULD BE POSSIBLE TO GET THE WRONG IDEA WITH THE LETTER OF MINE YOU HAVE IN POSSESSION.

AGAIN, I DID NOT ASK YOU FOR "PERHAPS 10 FILE CABINETS OF MATERIAL", JUST FOR SOME. SOME. SOME MEANS A FEW IMPORTANT PAGES (LIKE ON THE FILM

I AM DOING A SECTION IN MY BOOK, ENTITLED "THE CRITICS". YOU ARE A SECTION OF THIS. I WOULD LIKE PERMISSION TO USE A FEW QUOTATIONS FROM YOUR BOOKS.

I WOULD LIKE TO KNOW HOW YOUR "WHITE-WASH II" IS COMING ALONG. I HAVE HEARD OF IT FOR NEARLY A YEAR. WHAT IS THIS VOLUME ABOUT? AS WITH YOUR UNPUBLISHED MATERIAL (NOT ALL OF IT, OF COURSE, SO YOU DON'T MAKE ANOTHER MIS-UNDERSTANDING OF IT.

I AM SORRY THAT YOU WERE ILL, AND I HOPE THAT YOU WILL RESUME WORKING

THANK YOU.

Lee